















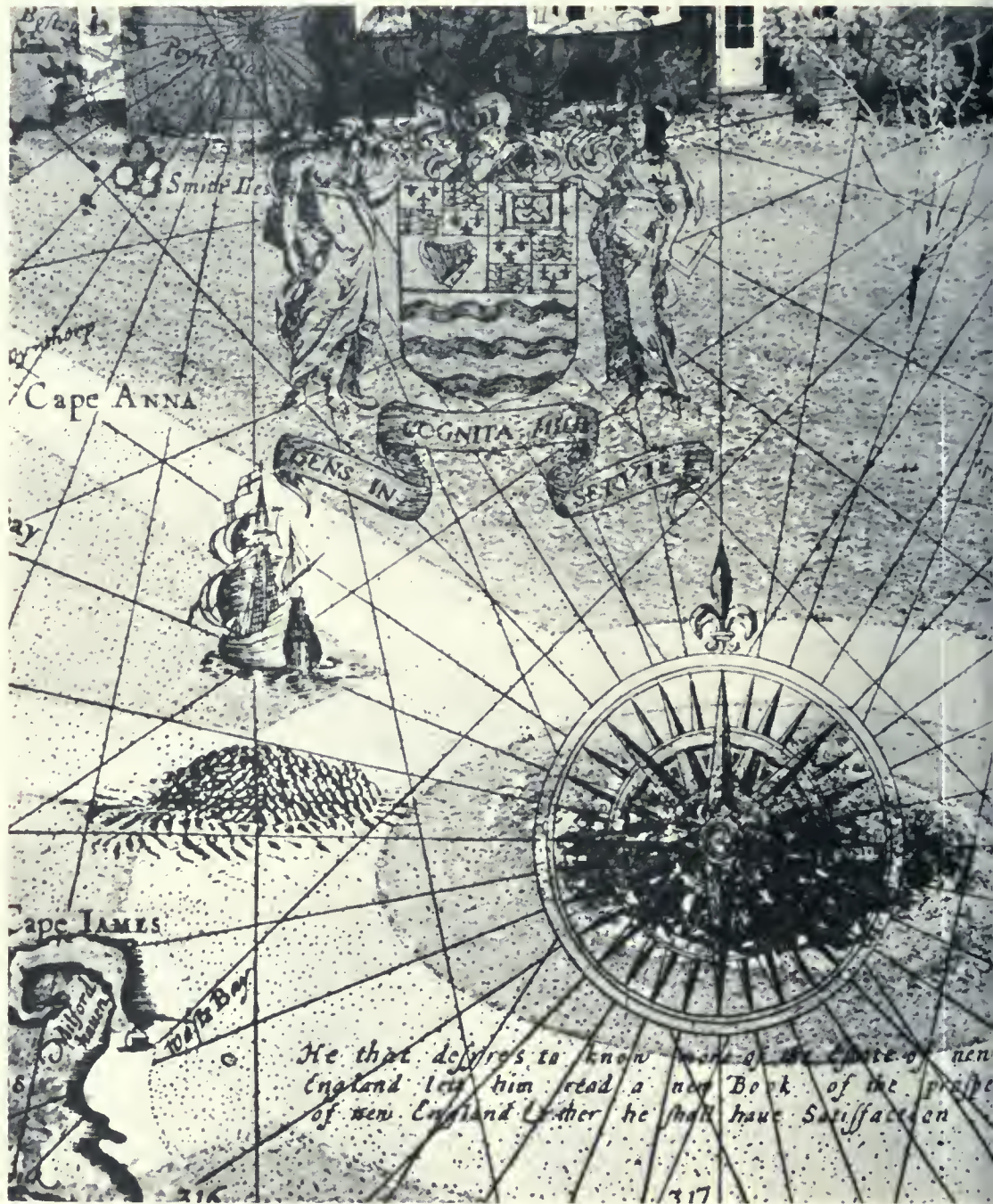
# Windrose

The University of St. Michael's College

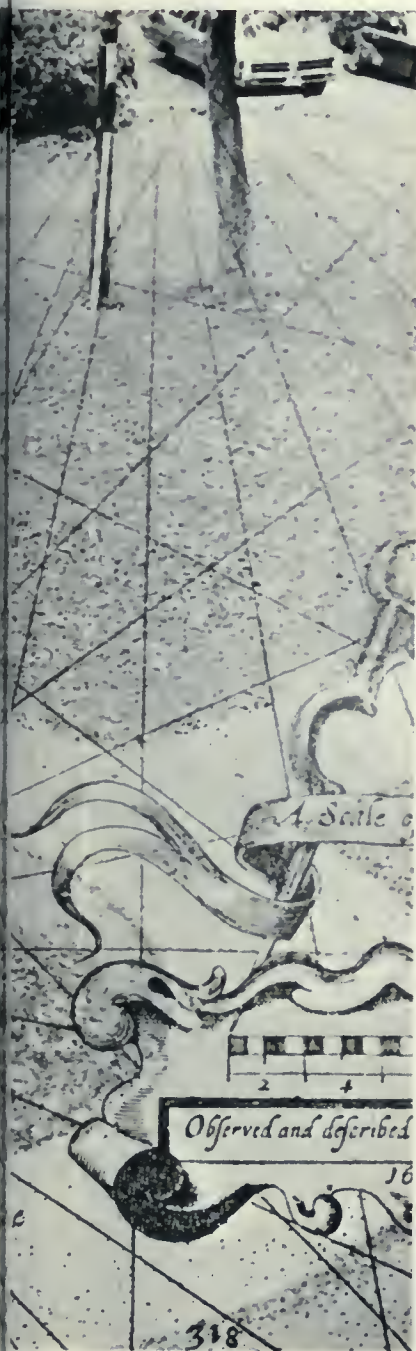
University of Toronto

1968-1969









*There was a child went forth every  
day,  
And the first object he look'd upon,  
that object he became,  
And that object became part of him,  
for the day or a certain part of  
the day,  
Or for many years or stretching  
cycles of years.*

*Various paths merge for a moment  
and then diffuse again . . .  
I possessed it for a moment—I  
touched and was touched . . . it  
was for me what it was for no  
other person—and St. Michael's*

*. . . became part of that child who  
went forth every day,  
and who now goes, and will always go  
forth every day.*

*windrose*

windrose—medieval cartographer's symbol  
designating the source of winds which  
carried ships on various sea routes.









*Going out, those bold days,  
O what a gallery-roar of trees and  
gale-wash  
Of leaves abashed me, . . .  
And I, dryly shuffling through the  
scurf of leaves  
Fleeing like scuffled toast, was  
host to all these things;  
In me were the spoon-swoops of  
wind, in me too  
The rooks dying and settling like  
tea-leaves over the trees . . .*

*-Anonymous*

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ya' move too fast . . .







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Gotta make the moment last . . .



"Time it was, . . .





And what a time it was,  
It was . . .  
A time of innocence,  
A time of confidence.”





Women are pictures, men are problems:  
if you want to know what a woman  
really means,  
look at her,  
don't listen  
to her.

-Oscar  
Wilde









To combine liberal acquirements  
with elegant morality . . .  
Where young ladies for enormous pay  
might be screwed out of health and into  
vanity . . .

-Jane Austen













Winnie Greco and John Wills directed such a brilliant performance that it is most likely that they will exchange places with the reknowned Darryl F. Zanuck next season.

The "Good Ship St. Mike's" plowed through a sea of mud Thursday, Nov. 7, to their third victory of the season, drowning the Engineers, 8-0. Vaguely resembling a rerun of a 1929 Chinese Fire Drill, the Engineers could not contain SMC's front four.

St. Mike's football twelve would have snatched victory from the jaws of Vic Tuesday in the dying moments of the fourth quarter, had QB Poland's errant toss to gazelle-like end, Bob Giza, only been that silly millimeter longer.

Despite being consistently keyed on by the SMC deep backs, this lad evoked fond memories of an elusive George Wallace out on a leisurely mid-afternoon jog (would you believe, race? ) through the quaint confines of "Olde Harlem". The rest of the Vic running attack was characterized by its ball-bobbling backfield which displayed its enormous versatility and ingenuity by discovering nine new and different ways of losing personal "feeling" for the pigskin.















Magnificent Obsession















Somewhere along the line—in one damn incarnation or another, if you like—you not only had a hankering to be an actor or an actress but to be a good one. You're stuck with it now.

-J.D. Salinger







*Three Penny Opera* is not an Opera.



What keeps a man alive?  
He lives on others. . .





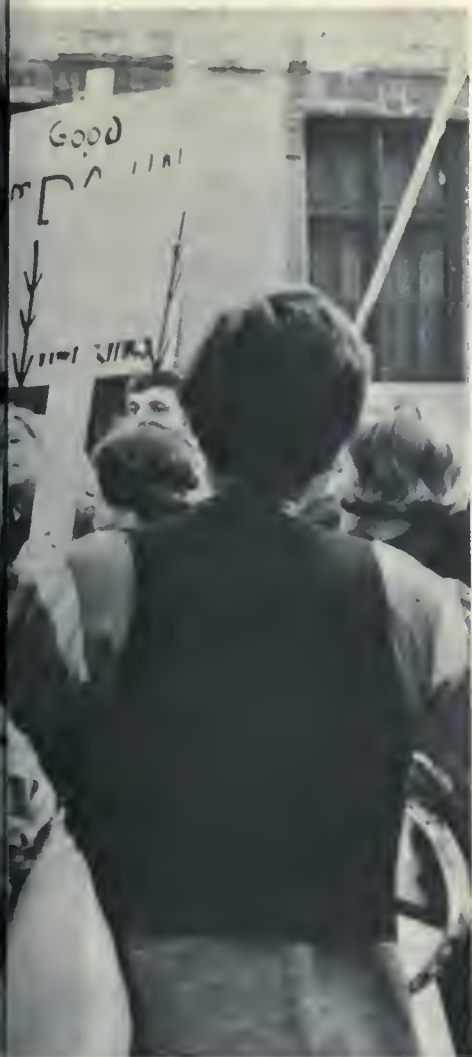


For once do something bad,  
and you'll survive.

Yeah! Hooray!







"Alexander, my boy, Daddy thinks you should finish your schooling and get started in life before you go around wearing Daddy's expression all the time."





I do  
a lot of  
complaining,  
but actually  
I love  
my  
home!









Time gets out of hand.  
Tomorrow's coming.  
We can't wait for yesterday.











*...like that bird above me,  
No longer crushing against cushions  
of air,  
Hung in happy apathy, waiting for  
wind-rifts:  
Who could not dance on, and be  
dandled by, such a day  
Of loud expansion? When every  
flash and shout  
Took the hook of the mind and  
reeled out the eye's line  
Into whips and whirl-pools of light.*

*-Anonymous*

fantastic, adj. bizarre, grotesque;  
imaginative, fanciful; extravagant,  
irrational, absurd. See IMAGINA-  
TION, ABSURDITY.











We were speaking of sexual ambiguity--  
How fitting!









The worst part about living alone is not having someone to bring you tea and toast at bedtime.









There's no heavier burden than a great potential.







It's that time of year--it's not exactly  
boredom--but, you know the feeling  
of February, when everybody's behind,  
and no one can see the spring for the  
work and the weather.



Hockey is not a contact sport; it's a collision sport--dancing is a contact sport.

























Courage is never to let your actions be influenced by your fears.

















I'd rather learn from one bird how to sing. . .







than teach ten thousand stars how not to dance



The place is now...







let us accept

the time

forever, and you'll wear your silver shoes.....









May the path to Hades grow green for  
lack of travellers.









Some of the ditch shy are  
yet can  
Lie tumbling in the mire;  
Some, though they shun the  
frying-pan,  
Do leap into the fire.













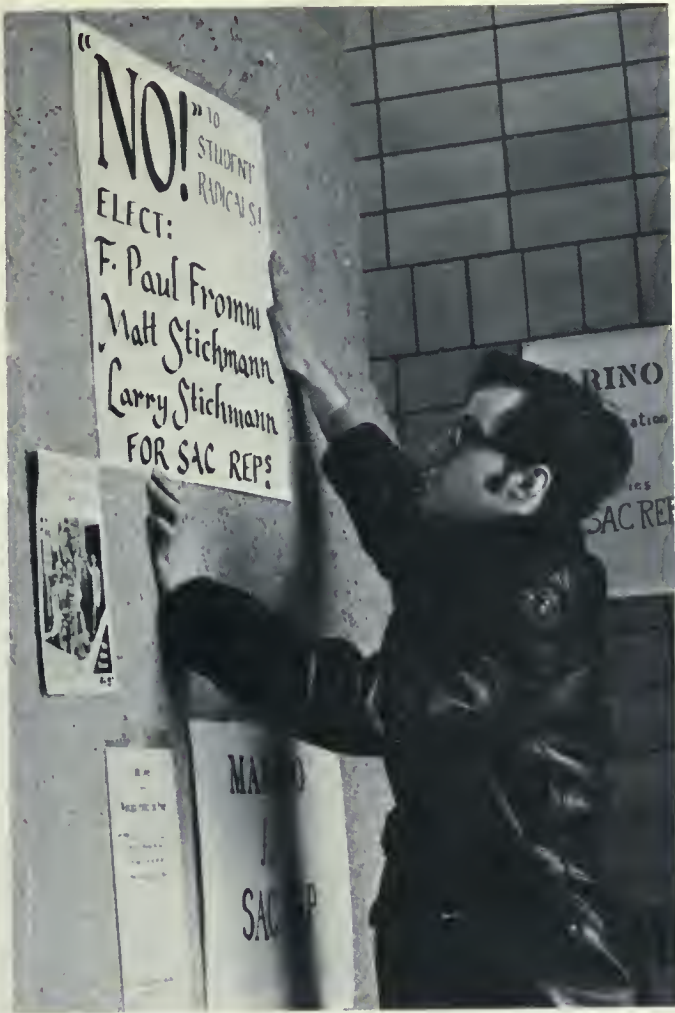
O sir, we quarrel in print, by the book; as you have books for good manners: I will name you the degrees. The first, the Retort Courteous; the second, the Quip Modest; the third, the Reply Churlish; the fourth, the Reproof Valiant; the fifth, the Countercheck Quarrelsome; the sixth, the Lie with Circumstance; the seventh, the Lie Direct.



His blood was all semi-colons and parentheses.







I am leading a quiet life  
outside of Mike's Place every day  
watching the world walk by  
in its curious shoes.

Ferlinghetti



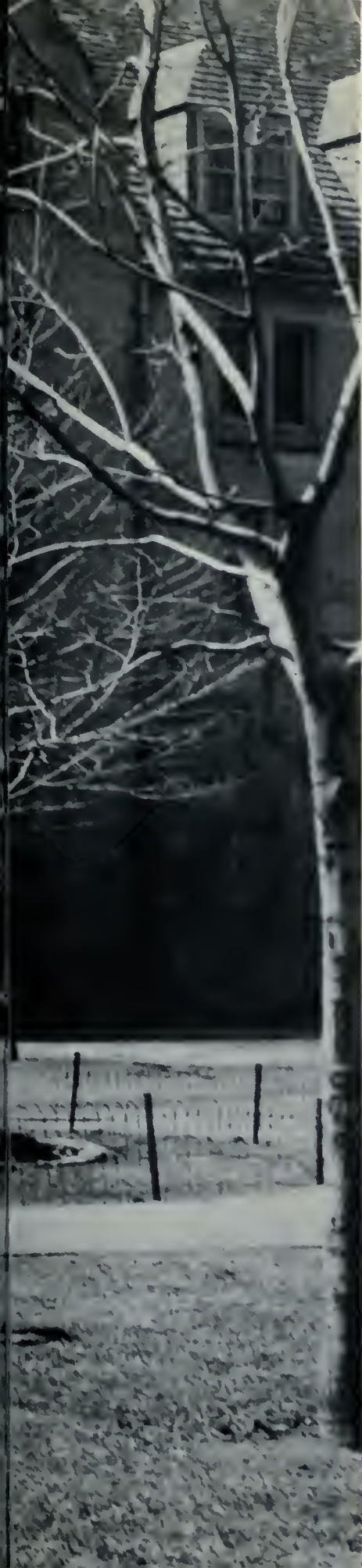












*. . .Never had I seen*

*Such a running-over of clover, such tissue sheets*

*Of cloud poled asunder by sun, such plunges*

*And thunder-load of fun.*

*How my heart, like all these, was silk and thistle*

*By turns, how it fitted and followed. . .*

*-Anonymous*

Sociologically speaking, do you consider yourself other-oriented?







I love mankind; it's people I can't stand.





... through the door  
I heard familiar  
laughter...













VIC - St. Mike's  
Coop Dance

the  
of  
St

VIC - ST. MIKE'S  
**COOP DANCE**

S.M.C. STUDENT CENTRE  
SATURDAY MARCH 29, 1969

THE  
ROCK SHOW OF THE YEOMEN

now  
en  
29



THEATRE. MICKITJES









... the international set's newest  
and most vibrant sensations.







Are these men fashion experts  
or bankers?













One, two! One, two! And  
through and through  
The vorpal blade went  
snicker-snack!  
He left it dead, and  
with its head  
He went galumping back.



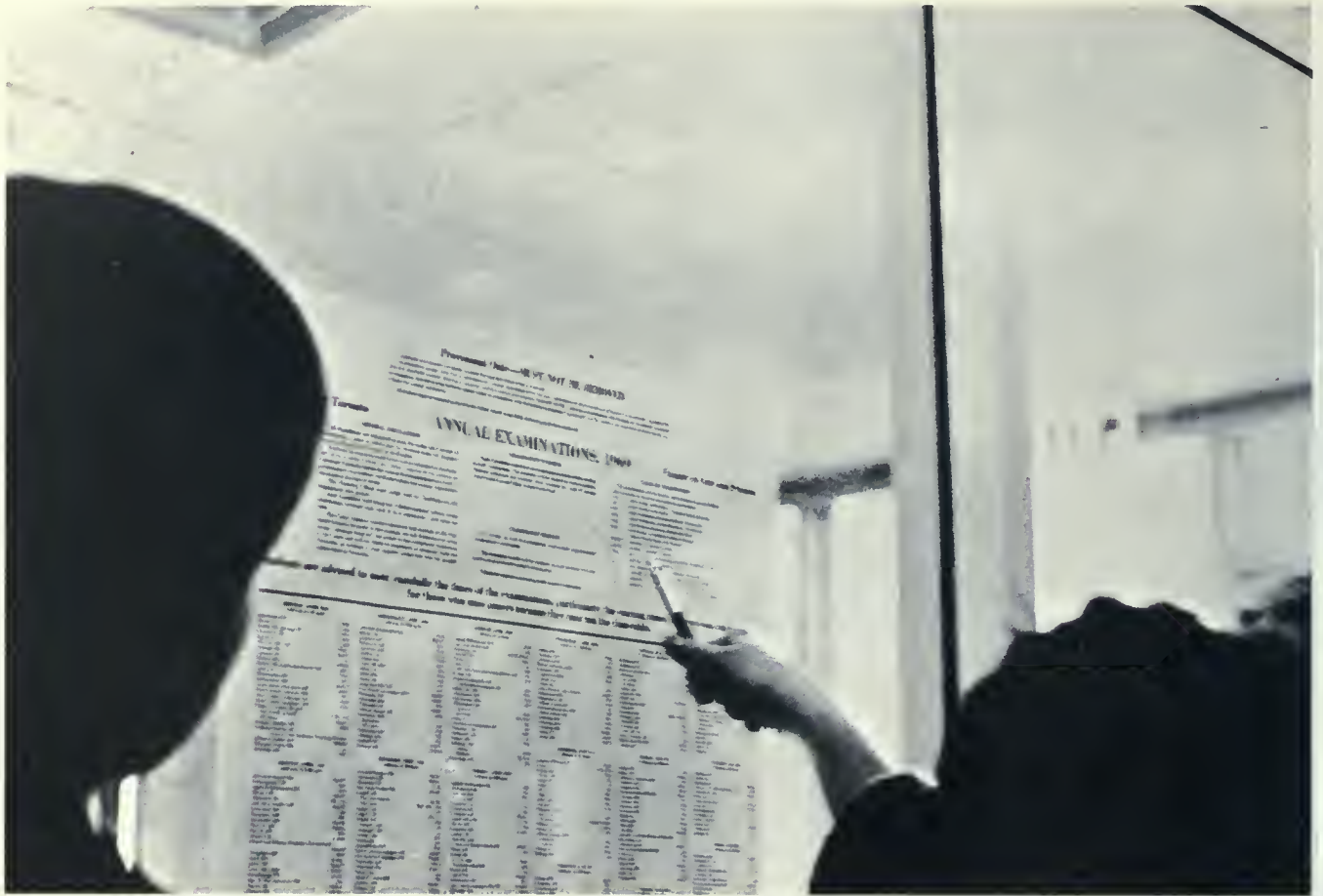




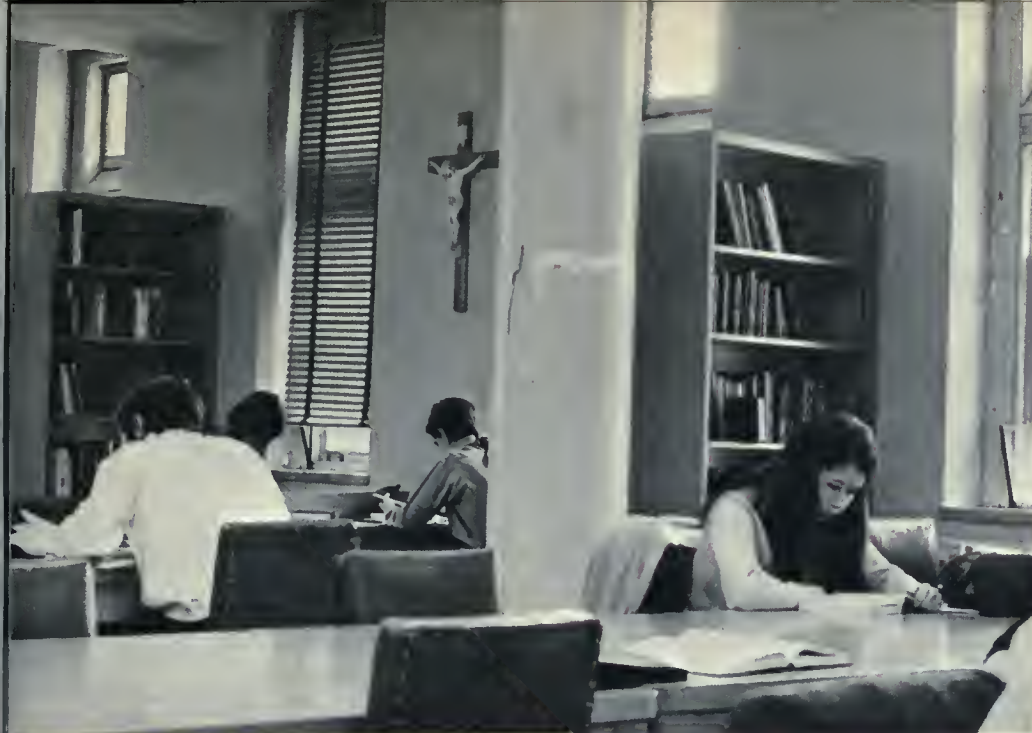




I can't really explain what I mean. . .  
All I know is that something can be  
good and not permanent  
Something can be good and not complete.







The Bull was inadvertently invented by Obdiah Bull, a Dublin lawyer who had a notoriously low level of command over the language.



In 1969 I shall eschew self-pity.





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CENTER: V. Kolaczek, R. Werner, L. Cirocco, R. Czifra, A. Stankevicius, A. Albanese, B. Vice, M. Pianosi, H. Wegessy, E. Adam, M. Fanning.

BOTTOM: J. Carney, M. Blair, D. Bester, M. McKenna, D. Le Thi, T. Hoy, D. Johnson, M. Kelly.

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BOTTOM, Standing: K. Fitzpatrick, L. Burr, S. Whozit? I. Doran, M. Clifford, Blaze Star, skip five; K. Fitzgerald, C. Strickland, R. McCarthy.

SITTING: M. Fitzpatrick, M. P. Whelan, J. Clancy, M. Smiley, M. Stillar, J. Lee, A. Cusack.

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STANDING: J. Brown, Maurice, M. Van Vlyman, M. Price, M. Wiener, D. Knollwyer.

CENTER: C. Maiocco, J. O'Neil, P. Schickler, T. Burbridge, J. Thomann, J. Bartlett, B. Babij, T. Wolfe, B. Atwell, C. Nolan, J. Hogan.

BOTTOM, Washroom: M. Cloutier, R. Chong Kit, B. Hennesey, O. Ricciuto, P. Revelle, S. Kumar, F. Galan, B. Wetzel, K. Cavanagh, J. Wilczynski, T. Allen, J. McCarthy.

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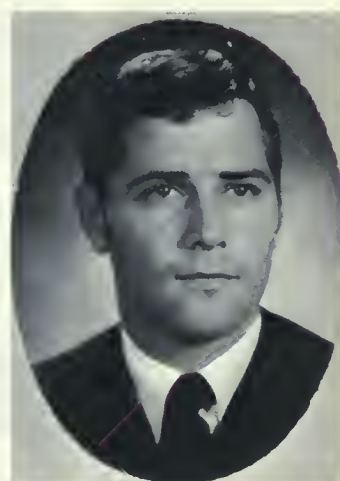
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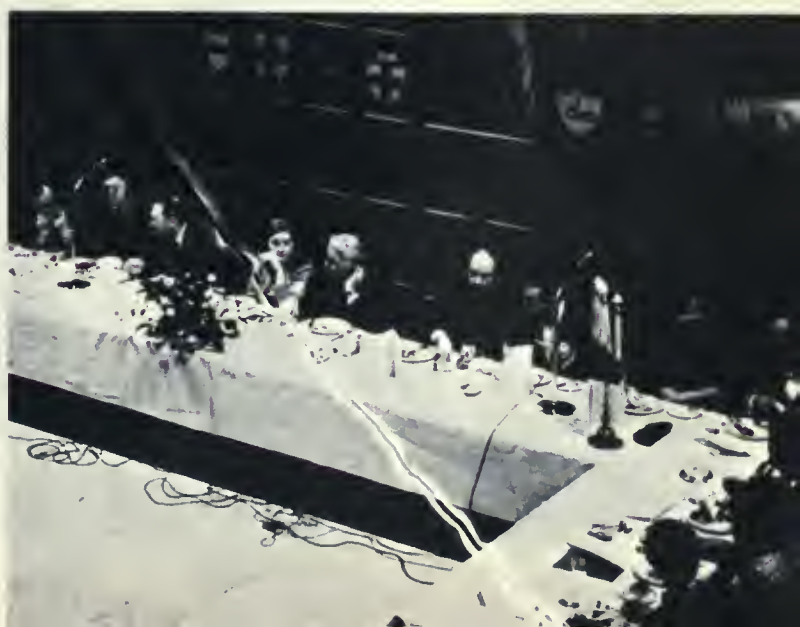
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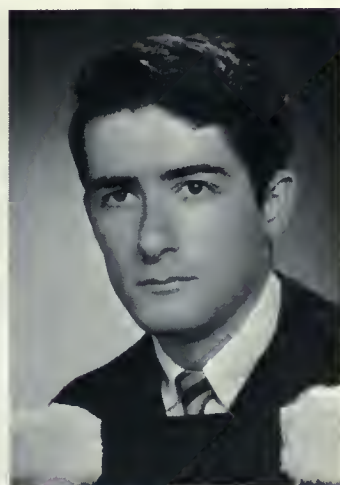
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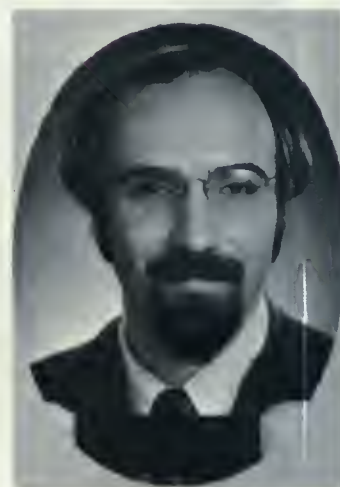
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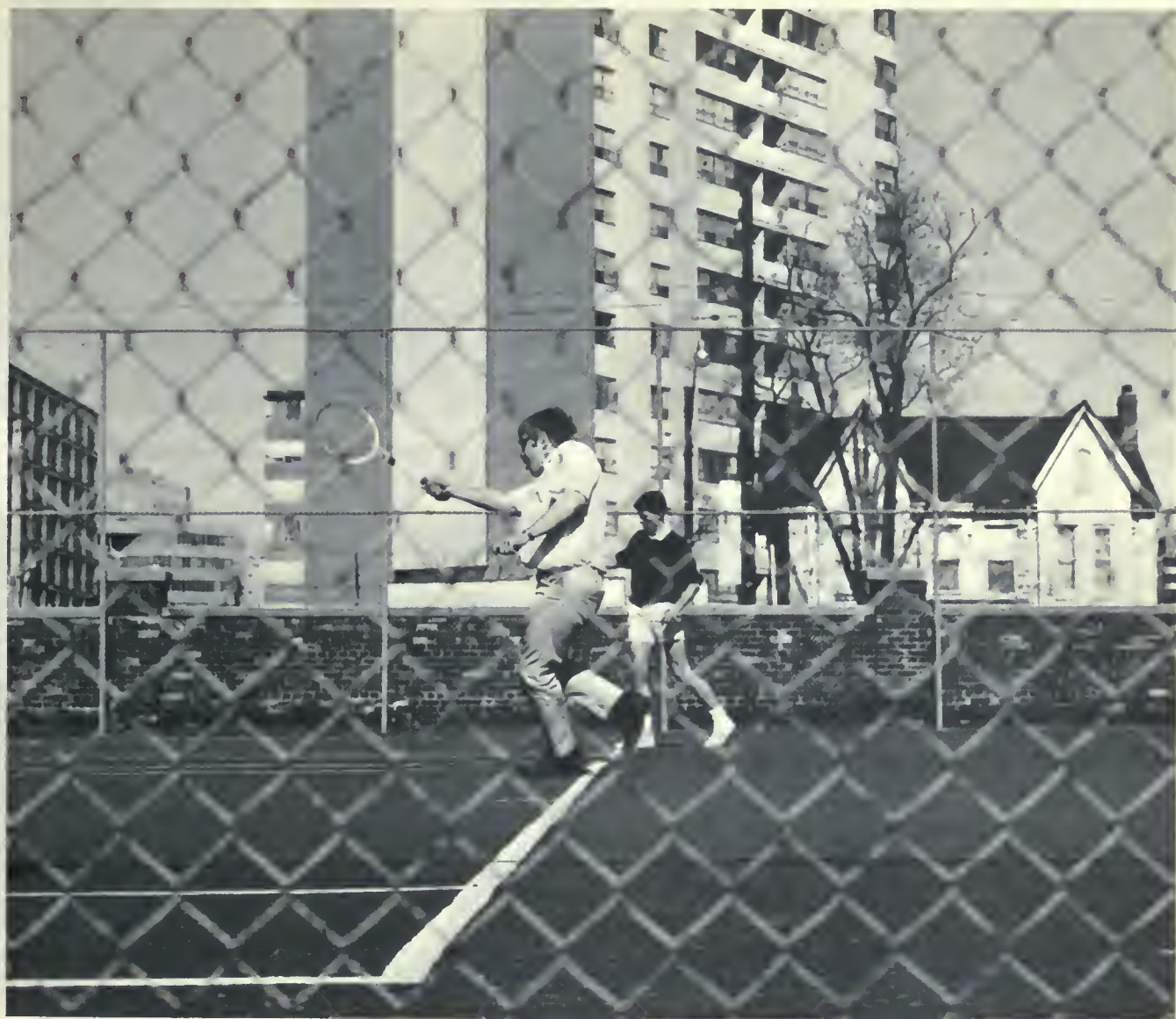


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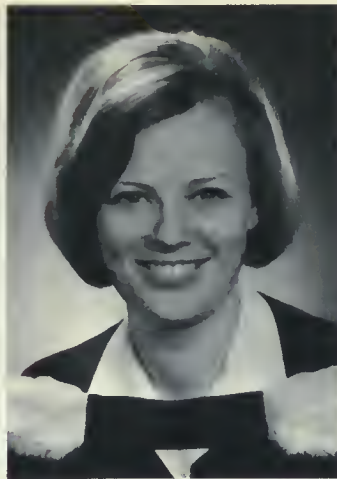


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Gen. Arts



Lillian Nasello  
Gen. Arts



Mary Normoyle  
Gen. Arts



Edward Nowacki  
Music



Sarah Noyes  
Gen. Arts



Michael O'Brien  
Eng. Lang. & Lit.



Leslie O'Connor  
Gen. Arts



Mary O'Connor  
Gen. Arts



Kilian O'Donovan  
Gen. Arts



Michael O'Hagan  
French Lang. & Lit.



Tony Omilanow  
Gen. Arts





John O'Neill  
Chemistry



Alphonse Orlando  
Chemistry



William O'Shea  
Anthropology





Mary Quinn  
Gen. Arts



Antonia Radyk  
Gen. Arts



Jerry Radziuk  
Math. & Physics



Judith Rashotte  
Gen. Arts



Charles Read  
Gen. Science



Paul Rehak  
Gen. Arts



Jonathan Richards  
Gen. Arts



Margaret Riordan  
Mod. Hist.



Gary Robertson  
Gen. Arts



Judy Roche  
Gen. Arts



Mary Rockett  
Gen. Arts



Mary Rodgers  
Gen. Arts





Rolf Rodge  
Gen. Arts



Ronald Rodge  
Gen. Arts



Anthony Roithmayr  
Gen. Arts



Brenda Roles  
Gen. Arts



Marie Ronan  
Gen. Arts



Robert Roney  
Gen. Arts



Edward Rosatti  
Gen. Arts



James Roy  
Gen. Arts



Angus Rupert  
Gen. Science



Giovanna Roscitti  
Gen. Arts



John Sabino  
Gen. Arts



Marcel Sabouren  
Gen. Arts



Mary Osko  
Mod. Hist.



Barbara Otrysko  
Eng. Lang. & Lit.



Robert Ouellet  
Gen. Arts



Michael Pal  
Gen. Sci.



Donatangelo Palma  
Mod. Lang. & Lit.



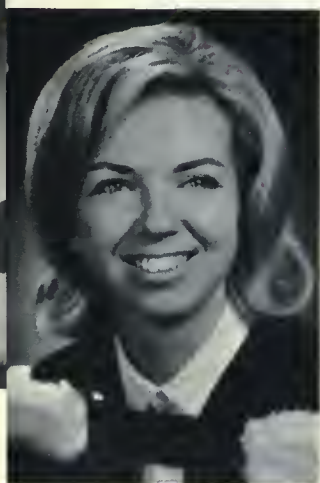
Gregory Parker  
Gen. Arts



Lynda Parker  
Gen. Arts



Bruce Parrick  
Gen. Arts



Carolyn Parrish  
Gen. Arts



Terrence Paupst  
Gen. Arts



John Person  
Poli. Sci. & Ec.



Valdis Peterson  
Gen. Arts





Brian Philbrook  
Gen. Sci.



Sharon Piccini  
Gen. Arts



John Pilot  
Gen. Arts



Monica Pludra  
Gen. Arts



Lynda Poce  
Gen. Sci.



Joseph Polito  
Gen. Arts



Anastazia Powch  
Eng. Lang. & Lit.



Derek Powell  
Gen. Arts



John Pritchard  
Sociology



Maureen Purcell  
Gen. Arts



Moira Putnam  
Gen. Arts



John Quantz  
Gen. Arts



Vincent Santaguida  
Gen. Arts



Marisa Scagnetti  
Eng. Lang. & Lit.



Joseph Schembri  
Mod. Lang. & Lit.





Florence Schill  
Gen. Arts



Lorenzo Sciscione  
Latin (Eng. or Italian)



Martin Scisizzi  
Gen. Arts



Anna Sedleigh  
Gen. Arts



Laurel Sefton  
Mod. Hist.



Eljreide Seitz  
East Asian Studies



Carol Semenuk  
Gen. Arts



Augustine Settecasse  
Mod. Lang. & Lit.



Elizabeth Shaughnessy  
Gen. Arts



S. Mary Shaun  
Gen. Sci.



Mary Sheehy  
Gen. Arts



Robert Shiley  
Sociology



Susan Shortall  
Gen. Sci.



Pasquale Simone  
Gen. Arts



B.V. Sitarz



Stella Siu  
Gen. Arts



Frances Smith  
Gen. Arts



Margaret Smith  
Sociology



David Smyth  
Gen. Sci.



John Sotnick  
Gen. Sci.



Richard Spear  
Gen. Arts





Garrett Speirs  
Gen. Sci.



Denis Squires  
Gen. Arts



Patricia Stapely  
Gen. Arts



Anthony Stendardo  
Gen. Sci.



Vesna Stingl  
Gen. Arts



Pamela Stoksik  
Mod. Hist.



Eva Stolarczyk  
Gen. Arts



Raymond Stone  
Gen. Arts



Enks Stvriska  
Gen. Arts



Karen Sullivan  
Gen. Arts



Loretta Sunstrum  
Eng. Lang. & Lit.



Lawrence Swain  
Math. & Physics



John Szpik  
Eng. Lang. & Lit.



Judith Szucs  
Near Eastern Studies



Irene Szwec  
Gen. Sci.



Renzo Tanel  
Gen. Arts



Margaret Teevens  
Gen. Arts



Herbert Terry  
Gen. Arts



Patricia Thomson  
Gen. Arts







Nancy Tobias  
Gen. Arts



Terrence Todd  
Math. & Physics



Johanna Toffoli  
Gen. Arts



Chrystine Tomkiu  
Eng. Lang. & Lit.



Gregory Toth  
Gen. Arts



Laryssa Towstiak  
Eng. Lang. & Lit.



Joseph Tracey  
Gen. Arts





John Tuer  
Gen. Sci.



Elizabeth Turek  
Sociology



Robert Turner  
Gen. Sci.



Victoria Upper  
Gen. Arts



Joan Valeriote  
Gen. Arts



Lorraine Van Vlymen  
Gen. Arts



Adam Vereshack  
Gen. Arts

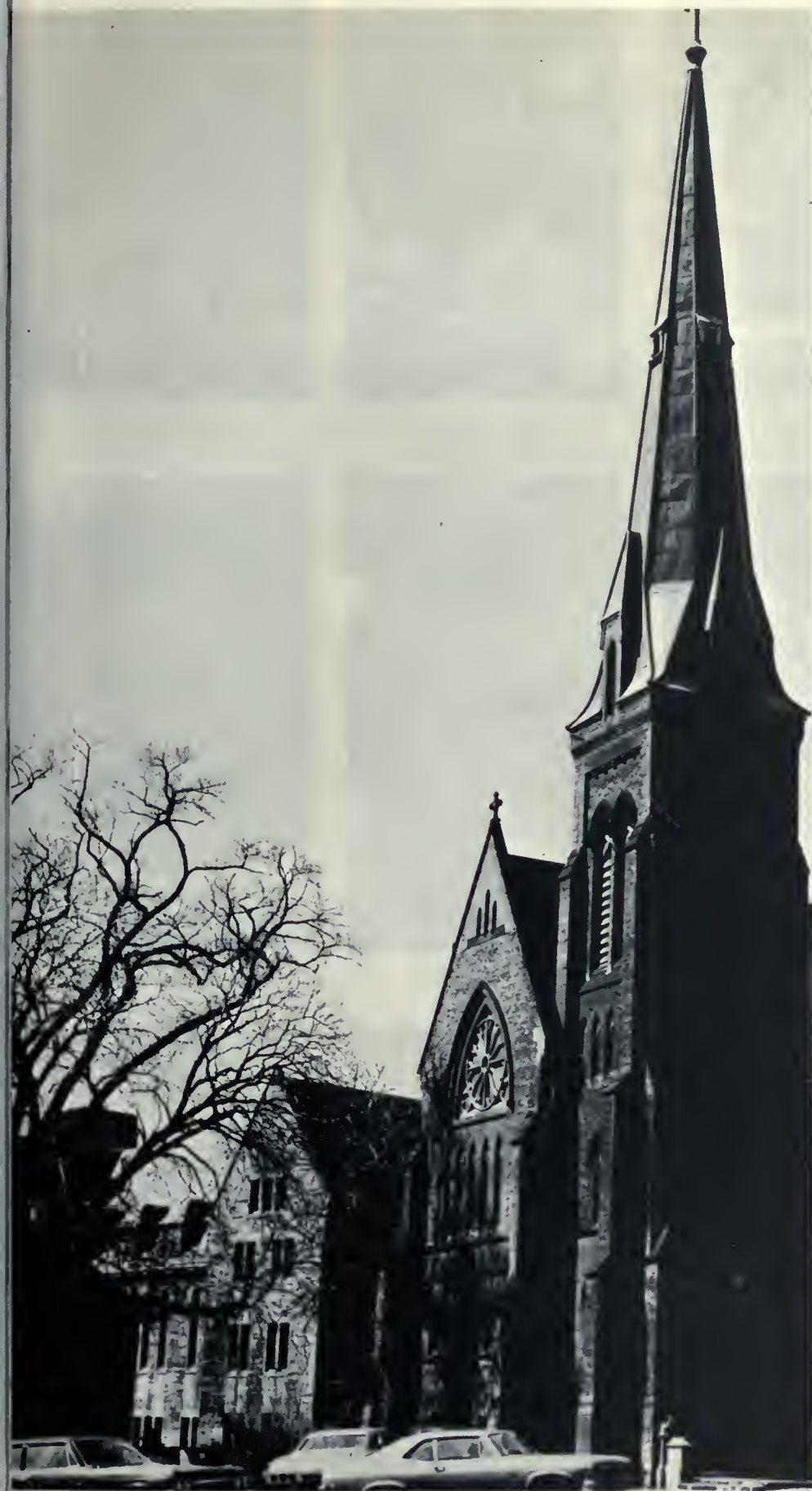


Maryann Vottero  
Gen. Arts



Anthony Walker  
Mod. Hist.





Thomas Walton  
Gen. Arts



Mary Weber  
Mod. Lang. & Lit.



Joseph Weiler  
Phil. (Eng. or Hist.)



Larry Weiler  
Gen. Arts



Mary Welsh  
Gen. Arts



Peter Whelan  
Mod. Hist. (Eng.)



Helen Whitley  
Gen. Arts



John Wiley  
Philosophy



Joseph Will  
Gen. Arts



Catherine Wilson  
Mod. Hist.



Paul Wilson  
Eng. Lang. & Lit.



Jacqueline Wojcik  
Gen. Sci.



Wiesława Wojcik  
Gen. Arts



Robert Woodrow  
Pol. Sci. & Ec.



Frederick Wright  
Gen. Arts





Joan Yates  
Gen. Arts



Patricia York  
Gen. Arts



Rosemary Young  
Gen. Arts



John Younger  
Gen. Arts



Gihane Youssef  
Gen. Arts



Linda Zorzi  
Gen. Arts

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Gerald Barber  
Oleh Bendiuka  
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James Black  
James Bond  
Peter Bougadis  
Marcella Boyd  
Paul Broyd  
Catherine Cashore  
Kenneth Chang Kue  
Te Chien Chen  
Margaret Choy  
Donata Chruscicki  
Esther Cadarini  
Michael Conway  
William Counter  
Philomeno DeAndrade  
David Dean  
Constantino Degiusti  
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Alessandro Dicecco  
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Norma Harnett  
Loretta Hickey  
Joanne Hlibowyck  
Shirley Hrionak  
Alan Hunt  
Kathleen Hurley  
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Matgaret Kasala

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Michael Kirwin  
Lily Kusmenko  
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William Traynor  
John Trochan  
Rene Trudeau  
Ingrid Vabalis  
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